

MEREDITH BROWN

PERFORMER : SAG/AFTRA

Age: 23

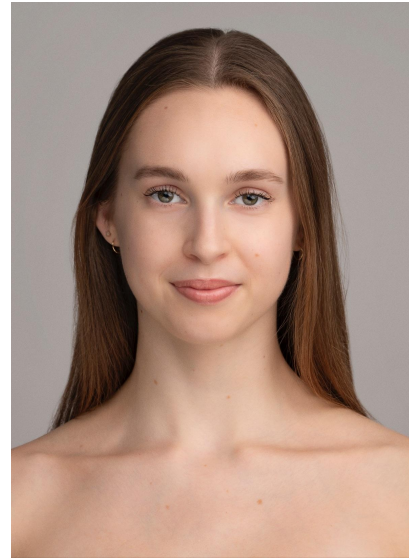
Height: 5'8"

56 Beacon Place

Jersey City, NJ 07304

828.785.2637

brown.meredith.e@gmail.com



SUMMARY:

Seasoned dancer with experience working with a wide array of professional artists. Strong technical base in ballet and modern dance, however also well versed in explorative and abstract movement. Very hard working, open to trying new things, and diligent in the pursuit of knowledge to gain more information in many capacities.

EDUCATION

Fordham University - The Ailey School - Dance Division, New York, NY 2020-2024: Received training in Ballet, Horton, Graham, Body Conditioning, West African, Jazz, and Improvisation Techniques

University of North Carolina School of the Arts - Dance Division, Winston Salem, NC 2018-2020: Received training in Ballet, Limon, Cunningham, Alexander, Release Technique, and Composition

DANCE TRAINING

Ballet	Ailey, Flavio Salazar, Graciella Kozak, Cassandra Phipper, Francisco Martinez, Rhea Roderick, Benjamin Briones, Pedro Ruiz, Caridad Martinez, Mikhail Ilyin 2020- 2024; UNCSA, Dayna Fox; 2018-2020
Limon	UNCSA, Sean Sullivan, 2018-2019
Horton	Ailey, Ana Marie Forsythe; 2022-2024, Ailey, Tracy Inman; 2021-2024; Ailey, Kristina Zaidner; 2020-2021; Center Stage Dance Studio, Raquelle Chavis, 2013-2017
Graham	Ailey, Jacquelyn Buglisi 2022-2024; PeiJu Chien-Pott 2023-present, Kevin Predmore 2021
Cunningham	UNCSA, Brenda Daniels; 2018-2019
Alexander	UNCSA, Abigail Yager and Ming-Lung Yang 2018-2020
Countertechnique	UNCSA, Kira Blazek 2018-2020
Contemporary	UNCSA, Juel D. Lane 2020; UNCSA, Trish Casey 2018-2019
Jazz	Ailey, Sara Wingo 2021-2024; Center Stage Dance Studio, Liz Borom 2016-2018
Body Conditioning	Ailey, Wendy Amos; 2020
Improvisation	Ailey, Brice Mousset; 2020-2024
Hip Hop	Ailey, Jonathan Lee; 2023-2024

WORK EXPERIENCE

- **AILEY II Company Member**
- **Madison Hicks “The Collective” Company Member**
- **Zeitgeist Dance Theater Trainee**

TEACHING EXPERIENCE

- **The Juilliard Experience Intensive led by Madison Hicks**; Horton Instructor
- **AILEY II New York City Center Outreach in partnership with Ailey Arts In Education**; Horton/Movement Instructor
- **Teacher’s Assistant: Ailey School**; Ballet, Horton, and West African Assistant
- **Francisco Gella Dance Works**; Horton Instructor and Class Demonstrator, Directed by Francisco Gella and Yusha Sorzano

- **Ana Marie Forsythe Horton Pedagogy Assistant;** Directed by the Ailey School and taught by Ana Marie Forsythe
- **Zeitgeist Dance Theater Rehearsal Assistant-** *Aesop's Children* choreographed by Yusha Sorzano, Rehearsal Assistant: Meredith Brown

SUMMER/TRAINING PROGRAMS

- **Ana Marie Forsythe Horton Pedagogy Assistant;** Directed by the Ailey School and taught by Ana Marie Forsythe 2023
- **Jacob's Pillow Contemporary Program;** Directed by Milton Myers with Associate Direction by Francisco Martinez 2022
- **Zeitgeist Dance Theater Trainee;** Company directed by Francisco Gella and Yusha Sorzano (Virtual and In Person Training) 2021, 2022
- **New Century Dance Project;** Directed by Francisco Gella Dance Works: Francisco Gella, Yusha Sorzano, and Julie Freidrich 2022
- **DELVE Summer Intensive;** Directed by Gavin Stewart and Vanessa Owen 2022
- **UNCSA Professional Studies Workshop;** Directed by Ashley Lindsay (Virtual Training) 2020, 2021
- **UNCSA Ballet Summer Intensive;** Directed by Susan Jaffe (Virtual Training) 2020
- **Complexions Advanced Summer Intensive;** Directed by Dwight Rhoden and Desmond Richardson 2019
- **Alonzo King LINES Advanced Summer Intensive;** Directed by Alonzo King (San Francisco, CA) 2018, (Virtual Training) 2021
- **NYCDA Winter Dance Intensive;** Directed by Alexandra Damiani 2017, 2018, 2019, 2020, 2021
- **Ballet Plus Summer Intensive;** Francisco Gella, Julie Friedrich, Yusha Sorzano 2017, 2018, 2019, 2020, 2021
- **Exploring Ballet with Suzanne Farrell;** Directed by Suzanne Farrell 2017
- **NYCDA Summer Dance Intensive;** Directed by Joe Lantieri, Scott Jovovich, Suzi Taylor 2016
- **Chautauqua Summer Dance Workshop I;** 2014

PERFORMANCE EXPERIENCE

- **Steps on Broadway Industry Showcase -** Ballroom Fusion (2026) : Choreography by Jaryd Farcon
- **Stunt Performer/Dancer Penthouse Productions -** *American Horror Story: Season 13*
- **AILEY II Joyce Theater Season -** *New Works* and *Legacy/Future* (2026), Works By: Alvin Ailey, Rena Butler, My'Kal Stromile, Chalvar Monteiro, Renée McDonald
- **AILEY II Domestic Tour -** 2026
- **AILEY II City Center Season -** 2025
- **AILEY II Domestic Tour -** 2025
- **Outdoor Performance at Wagner Park -** *The Lark Ascending and Streams* Choreography by Alvin Ailey, performed 2025
- **Goldman Sachs Event -** *Repertory Excerpts*, Choreography by Francesca Harper, performed 2025
- **AILEY II Caribbean Tour -** 2025
- **AILEY II Domestic Tour -** 2024
- **Edges of Ailey at the Whitney Museum -** *Ailey Highlights*, Choreography by Alvin Ailey, performed 2024
- **Madison Hicks: The Moving Forward Collective -** *The Moving Forward Dance Premiere* at the KnJ Theater, choreographed and rehearsed by Madison Hicks 2024
- **Ailey School BFA Performance -** *Where the Mind Eats Itself* choreographed Chris Bloom and rehearsed by Gabrielle Sprauve, and *Running Spirits* choreographed by Earl Mosely 2024
- **Madison Hicks: 14th Street Y Residency Showcase -** *Accumulating Moments* choreographed and rehearsed by Madison Hicks 2024
- **Ailey School BFA Performance -** *To What End* choreographed and rehearsed by Alexander Anderson, and *Black Army* choreographed and rehearsed by Roderick George 2023
- **"Pioneering Women" (AAADT City Center Season) -** Work dedicated to Denise Jefferson, rehearsed and choreographed by Tracy Inman
- **Alvin Ailey at City Center -** Excerpt from *Memoria*, rehearsed by Ronnie Favors, performed with AAADT 2023
- **Ailey Fordham BFA Senior Choreography Concert;** *Stuck in Getting Unstuck* choreographed by Meredith Brown 2023
- **Steps on Broadway Beyond Foundation Choreography Showing;** *Topographic Entity* choreographed by Julia Boberg 2023
- **Ailey School Spring Concert -** *Ailey Repertory (Night Creature and House)* choreography by Alvin Ailey, rehearsed by Renee Robinson 2023
- **Alvin Ailey, Jazz at Lincoln Center -** *Chasing The Spirit* choreographed and rehearsed by Hope Boykin, danced with AAADT and Ailey II 2023
- **Alvin Ailey at City Center -** Excerpt from *Festa Barroca*, rehearsed by Clifton Brown, opened for AAADT 2022
- **Ailey School BFA Performance -** *The Process of Unlayering* choreographed and rehearsed by Madison Hicks 2022
- **Fordham University and the Ailey School Presidential Performance -** Choreographed and rehearsed by Derrick MacKoy 2022

- **Jacob's Pillow Contemporary Program** - Works by Sidra Bell, Rena Butler, and Antoin Vereecken 2022
- **New Century Dance Project Choreography Competition** - *Oblivion* a Self Choreographed Solo 2022
- **Zeitgeist Dance Theater** - *Aesop's Children* choreographed and rehearsed by Yusha Sorzano, and *Wild Hearts* choreographed by Lauren Edson and rehearsed by Francisco Gella 2022
- **Ailey School BFA Virtual Showcase** - *Weigh Anchor* choreographed and rehearsed by Rebecca Margolick 2021
- **Zeitgeist Dance Theater** - Informal trainee performance; piece using Merce Cunningham chance games 2021
- **Ailey School BFA Virtual Showcase** - *Kaay Nu Feece* a West African Piece choreographed and rehearsed by Imani Faye 2021
- **NYCDA Winter Intensive Showcase (Virtual)** - Repertory by Crystal Pite and Hofesh Shechter; rehearsed and directed by Alexandra Damiani and Jon Bond 2020
- **"DESTINY RISING" Performance at the Joyce Theater** - *On Then and Now* choreographed by Grace Buckley 2020
- **UNCSA Repertory Showcase** - *Trying on the Space* choreographed and rehearsed by Juel D. Lane 2020
- **UNCSA** - *It Would* choreographed and rehearsed by Ming-Lung Yang 2019
- **UNCSA** - *A walk through Elk Valley* choreographed and rehearsed by Keith Lee 2018
- **UNCSA** - *Misa Brevas* by Jose Limon, Rehearsed and directed by Sean Sullivan 2018
- **Alonzo King LINES Ballet Summer Program Showcase**, choreography directed by Carmen Rozestraten 2018
- **Orbo Novo**- by Sidi Larbi Cherkaoui, directed by Acacia Schachte, The Juilliard School, NYCDA Winter Dance Intensive 2017
- **Rights of Passage**, ensemble, directed by Raquelle Chavis (former principal dancer at Alvin Ailey), Diana Wortham Theater (Asheville, NC) 2016, 2017